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"Bug War Over Two Blue Mountain"

Daily from Sat., March 27 until Sat., May 1

Frey Norris Gallery

Price: free

Seaweed and Space

By Hiya Swanhuysen

Husband-and-wife team Kate Tedman and Eric Siemens go by the name Kate Eric in the art world. Unlike most spousal duos, they paint together, collaboratively, which may seem impossible to anyone else who's married. Very few people paint well with others, of course. But the arrangement yields epic canvases -- at "Bug War Over Two Blue Mountain," they're twisting, spacey cathedrals inhabited by bright, organlike shapes. Gray expanses drop out far behind orange nonlungs with flapping finlike, seaweed-inspired appendages while protoplasm shoots out all around. The exhibit is named for a particular, huge new work that looks like a grand Medieval fairy tale under the sea, equal parts Bosch and surfer acid trip.



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Location

Frey Norris Gallery

456 Geary (at Taylor); San Francisco CA

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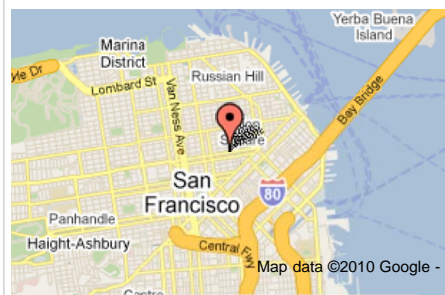
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